



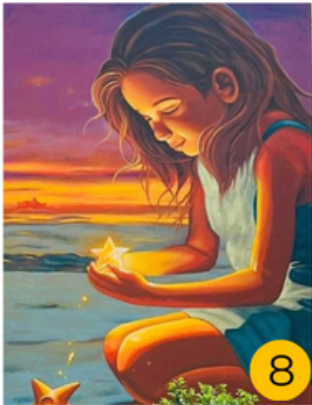
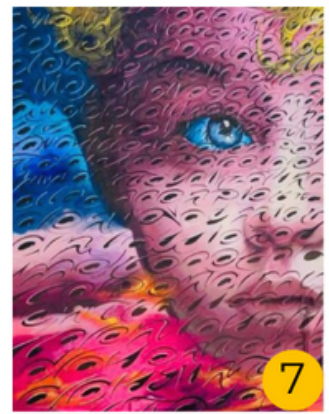
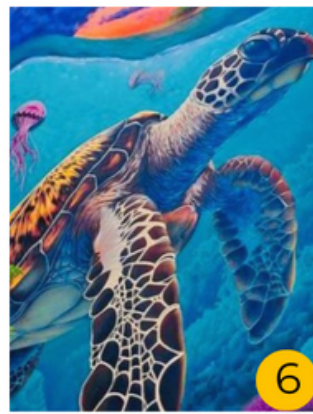
EL PASEO DE LOS MURALES

El Boquetillo, a vibrant neighbourhood in Fuengirola, has become a canvas for urban art thanks to the EDUSI strategy and the artists who have carried it out. This initiative seeks to revitalise the urban environment in a sustainable and integrated way.

In collaboration with national and international artists, more than 20 murals have been created to embellish the façades of the neighbourhood. These works of art, inspired among other things by the sea, offer modern, traditional and varied visions. Each mural tells a unique story, all worth admiring.

Don't miss it, join us on this journey through art.

**We look forward to seeing you in our
neighbourhood of "El Boquetillo"**





Artist: Lidia Cao

Work: Adaptarse o ...

The mural tells in subtle terms a story of adaptation. We meet a human being, at an early age, learning to live in an environment that is apparently not his own, but he overcomes it by adapting to it and turning it into a safe space where dreams play an indispensable part. In the background of the idea lies a rough story full of personal complexity, where each child overcomes a negative situation thanks to his or her willpower and ability to rationalise.

Next to this mural, a symbiosis is created with the work of Murfin, which is next to him. The two symbolize “the dreamer and the dream”, the imagination and the creation of a world to feel good, where calm and fun abound in equal parts.



Lidia Cao's social networks and
“making of” of the work: Adaptarse o...

Artist: Murfin
Work: Bioluminiscencia



This work has the intention of immersing the spectator in a fun marine world, full of fantasy and surrealism, with which the artist has wanted to provoke that the people who see the mural can spend a long time in front of it looking at the different characters and their dialogues, as well as inviting them to create their own world... In short, it is a work for people to play and open their imagination in front of it.

The more technical section is a work with a very lively and vibrant colour palette, mostly inspired by marine nature...

Playing with different finishes, with looser and more plastic brushstrokes adding a lot of texture and sometimes with very flat finishes and gradients made with spray paint. The artist likes to mix all these techniques to create contrasts and make the work richer and more fun.



Murfin's social networks and "making of" of the work: Bioluminiscencia

Artist: Not Japi

Work: Vida marina



The artist's intention in creating this mural is to call for the protection and preservation of the marine ecosystem.

The oceans are the world's largest reservoir of biodiversity, two-thirds of which has yet to be identified.

It is currently estimated that up to 20% of species in the Mediterranean Sea are in an unfavourable situation, including the loggerhead turtle.

It is therefore necessary to raise public awareness of the need for a more sustainable future.



Not Japi's social networks and
"making of" of the work: Vida Marina

Artist: El Alfil

Work: Un mar en tus ojos

The artist's work is dedicated to the sea as a metaphor for internal struggles. It can be observed that on the drawing a poem has been formed, joining both in a dreamlike composition, full of sensitivity and mystery that immerses us in the depths of our being through doubts and overcoming.

The text of the poem is as follows:

"I, in the depths, dive surrounded by sharks. I understand the wave that threatens me. It is a shadow in the abyss that, as I descend, allows my eyes to elucidate, what hides and hides the mystery of a place that inspires terror to the unknown, where no boat wants to sail beyond the horizon. A sea in your eyes full of storms capable of sinking and may not reach port again and dreams die. It will be worth it while the doubts buried next to the treasure are forgotten. Dancing with the waves in the sea to the island of destiny".



El Alfil's social networks



Artist: Kato
Work: La magia de los sueños

The message that the artist intends to convey is that even in the darkest moments, there is always a light that guides the way to our dreams. In the distance on the horizon, the profile of Sohail Castle, one of the most representative symbols of the town, can be seen.

This captivating mural transports us to a magical world where a little girl, enveloped in an almost nocturnal sunset, holds a starfish that illuminates with its glow.



Kato's social networks

Artist: Lula Goce
Work: Garden. Un homenaje a la naturaleza y la mujer



The mural unfolds before your eyes like a picture of dreams, where nature and femininity intertwine in an ethereal dance. Flowers of all colours and sizes, like the hearts of the women who bring this neighbourhood to life, bloom with grace and determination. The petals seem like whispers of stories shared, secrets kept and dreams come true.

"Garden" is more than a simple work; it is a celebration of life, nature and the women who give life to this beloved neighborhood. We hope this mural inspires you to connect with the beauty that surrounds you and to value the tranquility that is often hidden in the simplest details of life.



Lula Goce's social networks and
"making of" of the work: Garden. Un
homenaje a la naturaleza y a la mujer

Artist: Mon Devane

Work: Niña con barco, Leive



For this mural, the Galician artist sought inspiration in works by the Malaga painter Pablo Picasso that were related to the sea, and he looked specifically at the "Niña con barco, Maya" in which the author portrays his daughter playing with an orange-coloured boat.

From it, Mon Devane makes a personal version of it with his own style and as it could not be otherwise, the model for this work that is so important to him is his own daughter, Leive.



Mon Devane's social networks
and "making of" of the work:
Niña con barco, Leive

Artist: Francisco Alarcón Pérez

Work: ¿Y tú, de qué barca eres?



The scene speaks of teamwork, of the union of men. In the boat awaits a fisherman, painted with an aesthetic of geometric planes and rusty iron colors. This mysterious figure symbolizes the guard of our tradition, to watch and preserve who we are and where we come from.

The Mediterranean Sea is the essence of the people of the Malaga coast. It is culture, tradition, way of life and sustenance; it has shaped our way of being and thinking.

This mural is a scene that the author experienced as a child on the beaches and in the fishing port of his town. The choice of theme has a strong experiential and emotional component.

At the beginning of the 20th century in Malaga, people asked "And you, what boat are you from?" to recognize the family origin.



Francisco Alarcón Pérez's
social networks

Artist: Lalone
Work: La Yaya



This captivating mural painting presents a unique figure in the world of fishing, a “yaya” (grandmother) represented performing various actions related to this ancient activity.

It is a hymn to memory and love, a reminder that women's stories deserve to be told and celebrated, whether they are still with us or have become family legends. This work is a legacy, an act of caring and a tribute to the strong women who have left their mark on the artist's life and on the world.



Lalone's social networks and
“making of” of the work: La Yaya

Artist: Nesui

Work: Mirar hacia el pasado



Nesui continues in this mural the proposed theme of the fishing world and its presence in the city. Starting from this idea, the work slides through impressionism, bases its strength on the dialogue of color with blues and oranges, cold and warm tones, which achieve the precise balance and harmony necessary to leave a resounding mural that will impact those who contemplate it. All this chromatic range envelops a female figure whose sunglasses reflect a traditional scene: ancient art of fishing on the edge of the current of our beaches in Fuengirola.



Nesui's social networks and "making of" of the work: Mirar hacia el pasado

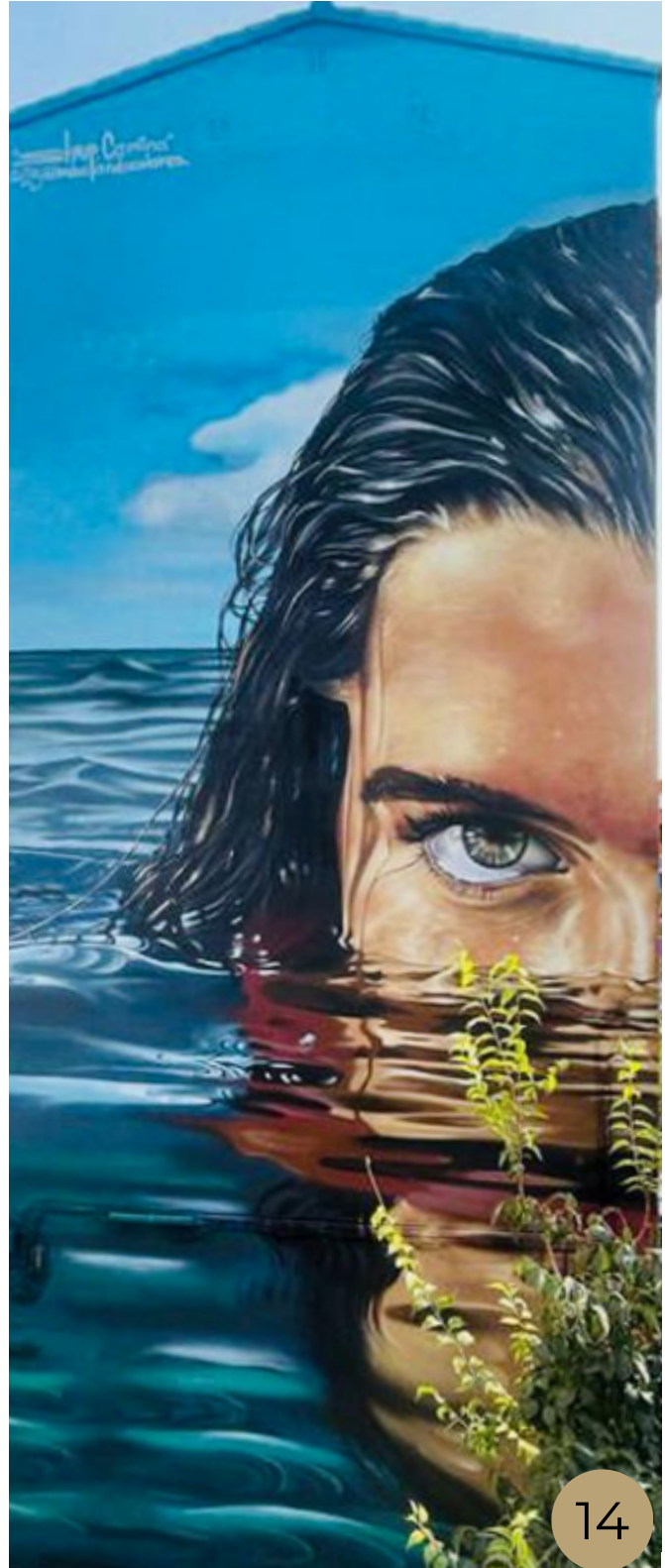
Artist: Steve Camino
Work: Mirada Mediterránea

With this work the artist wanted to reflect the blue that colors the sky, the light that illuminates the beaches with their fine sand, the Mediterranean Sea... the perfect mixture so that everyone who steps on this land has a special sparkle in their eyes.

"May its colours remain engraved on our retina, the saltpetre impregnated on our skin and the breeze caresses us delicately".



Steve Camino's social networks
and "making of" of the work:
Mirada mediterránea



Artist: José Fernández Ríos
Work: Mar de regatas

This is the creation of "Mar de regatas", a hyper-realistic painting in which, as the name suggests, a sailing regatta is simulated in different murals.



Artist: Mon Devane

Work: Pablo López

Pablo López, born on 11th March 1984 in Fuengirola, is a talented Spanish singer and songwriter. His relationship with his beautiful hometown has left an indelible mark on his artistic career. From a young age, he showed a passionate interest in music, and his neighbours witnessed his first steps into the artistic world.



Pablo López has carried the name of Fuengirola with him in his successes, and on several occasions has expressed his gratitude and affection for his town. His connection to the Costa del Sol, where he began to explore his passion for music, is reflected in his compositions.



Mon Devane's social
networks and "making of"
of the work: Pablo López

Artists: Slim Safont y Wedo Goás

Work: De piedra en piedra

This mural represents a metaphor of how from young people we learn to overcome the adversities that are presented before us to keep us standing. Through the innocence of a child, who simply played to jump from stone to stone and not fall into the water, the artists see on the scene a poetic reading around the idea of confronting difficulties in life.



The photograph that has been painted was taken by the artists in southern Portugal while a child was playing on the beach. This is interesting because the painters wanted to relate the light of the scene with the light that may be in summer in the maritime area of Fuengirola and in this way visually and aesthetically relate its pictorial representation with the landscape and the southern territory.



Slim Safont's and Wedo Goás' and "making of" of the work: De piedra en piedra

Artist: Lily Brick

Work: El mar trae tormenta

She, the net-maker, has spent the day sewing the fishing net in the port of the Villa Blanca so that the fishermen can go out to sea with a net as good as new. She rests with that bad posture she has from sewing for so many hours. He feels his neck ache, just where it always bothers him when the weather changes. She looks up at the sky and realises that the sea is bringing a storm.



Lily Brick's social networks
and "making of" of the work:
El mar trae tormenta

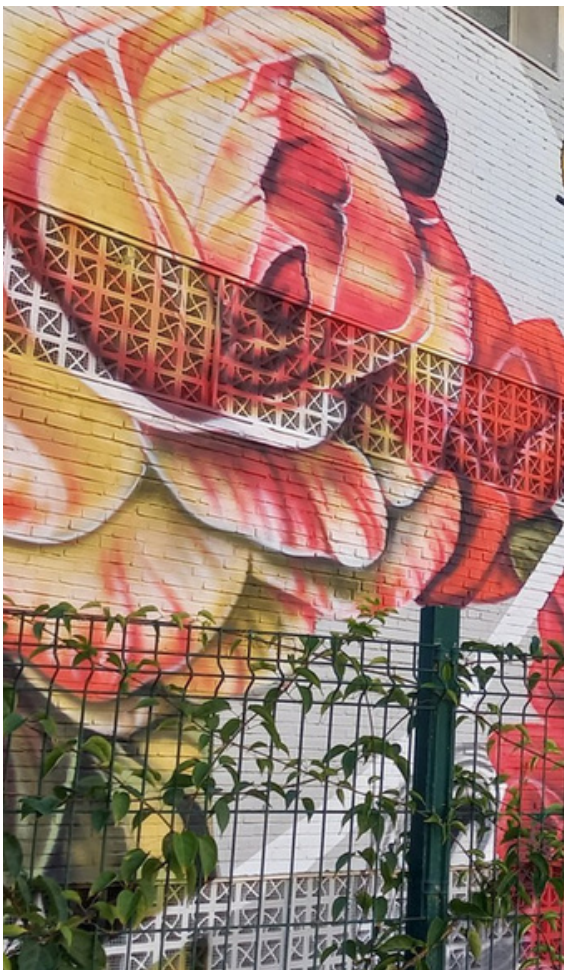
Artist: Carlos Alberto

Work: Canto andaluz

This mural is an allegory to the lands that bathe the Mediterranean, its beaches, its mountains, its skies, and its people. Carnations are not only the Spanish flowers par excellence, but they also symbolize passion, affection, longing and love, and have been present in art since the 15th century due to their versatility and meaning. Thus, by representing them in this mural, I show them as a song of the Andalusian land, of its passion for life, of the brotherhood between its inhabitants, gratitude, its romances and its commitment. It is a land of opportunities for everyone and that is why among the carnations I represent diverse species, as it speaks of the multiculturalism that surrounds this region and that, in addition, keeps its traditions and customs strong.



Artist: Lula Goce
Work: Mercado del Boquetillo



Lula Goce's social networks
and "making of" of the work:
Mercado del Boquetillo

Artist: Not Japi

Work: Paseo por las profundidades

The ocean is like a big blue heart that connects all living creatures, a healthy ocean reflects a healthy and sustainable world. This mural at the bottom of the sea is a museum always open to visitors where you can feel immersed in its fascinating ecosystem and closer to what the depths house.



Not Japi's social networks



Fuengirola Municipal Tourist Office
Paseo Marítimo, 32 (Plaza Theresa Zabell)
<https://turismo.fuengirola.es/en>
turismo@fuengirola.org
Tel: (+34) 952 46 74 57
 (+34) 611 00 16 89